

FLY HIGH  
Travel Journal

楽しむ

Mixed Media

enjoy

the

ride

explore LIFE  
BRILLIANT



Hi!

I am Carmen



I work as a product manager at Marabu and I am an avid fan of mixed media. I love the multi-layered and dynamic designs that anyone can create with mixed media in their own style. We at Marabu have developed a range of products for this, with all combinable paints, brushes, tools and background materials. This gives everybody the opportunity to create more vivid designs with even more freedom, particularly for capturing experiences and events in a picture. That works best when you can be spontaneous. Illustrated art journals or travel diaries can be very impressive records. It is the most emotional and personal way to record personal experiences.

We have asked artists to share some personal pages from their travel diaries with us. The result is an inspiring collection of commented mixed media (art) works with personal impressions from different metropolises: From Tokyo to New York and Berlin.

Enjoy discovering the world of Marabu mixed media.

**Mixed  
Media**

**Tokyo**



**LOLITAS ... 4**  
 Colour, style and cuteness are the trademarks of this movement favoured by young men and women. They set a vivid highlight in the everyday grey of a metropolis.

**Barcelona**

**PARK GÜELL ... 8**  
 A place of relaxation at the heart of a busy metropolis. Dynamics and flowing lines make this place as a walk-in work of art.



*Paris*



**PONT DES ARTS ... 12**  
 Thousands of symbols of love. The love locks on the Pont des Arts bridge are a lasting expression of eternal togetherness.

**ISTANBUL**

**ISTANBUL BASAR ... 14**  
 Bustling activity and strong colours are the unmistakable characteristics of a Turkish bazaar. A centre of communication and passion.



**Florence**

**THE GOLDEN SECTION ... 16**  
 The great artists of the Renaissance already knew what really constitutes beauty. Frescoes and paintings from many centuries ago show us how to create great contrasts with pigment rich paints.



**NEW YORK**



**MOMA AND CENTRAL PARK ... 20**  
 Modern meets relaxing meets big city. Strong contrasts in a seemingly tight space create a space for mind and soul.

**BERLIN**

**BERLIN WALL ... 24**  
 Once a symbol for clear separation, the Berlin Wall slowly turned into a canvas for expressions of feelings and wishes.





MAD  
日本





# Tokyo



Mixed Media

Tokyo . 5

"My visit to the land of the rising sun was more overwhelming than I could have ever imagined. There are contrasts everywhere. Colourful posters clamour for attention in front of enormous glass and concrete buildings. I saw millions of smiling faces in the bustle of everyday life. The Lolitas with their characteristic fashion in the Harajuku Park made the greatest impression on me.

MADE IN JAPAN  
長野製造



若い女  
Wakaonna

These pretty women with their doll-like outfits are so individual and at the same time such a strong community, forming their own movement on the streets of Tokyo. From these impressions of strong contrasts, I created a journal entry full of opposites. Strong colours frame a delicate, porcelain-like face while dynamics highlight romantic dreaminess. The red acrylic paint was ideal for this: It can be used for a variety of techniques and is really close to the rising sun on the Japanese flag."

Kristiana Heinemann,  
graphic designer for Marabu



## Acryl Gel matt

The background image was embedded on the paper with Acryl Gel.



## Primer

Parts of the background image are painted over with Acryl Color white or Acryl Gesso.

Tip:  
In these pictures, patterns showing through in the background and light or diluted acrylic colours create the layered character typical for mixed media.

## Freehand painting

### Details

Create with acrylic paint, a very fine brush and the Deco Painter.

### Painting outlines

Dilute acrylic paint with a little water and paint the outlines with a round brush.



## Painting large areas

Designing with Acryl Color.

Tip:  
Ensure to press down the adhesive tape well at the edges.

## ACRYL COLOR

The all-rounder:  
Acryl Color can be integrated into pictures in many different ways!

### MASKING

Mask the desired areas with masking tape, e.g. in stripes. Use the paint roller to apply a smooth layer of paint on a paper plate. Do not pick up too much paint so it does not seep underneath the adhesive tape. Then apply as desired.

Immediately remove the tape to prevent the paint from cracking at the edges and to achieve a clean contour.

### STENCILLING

Position the stencil design in the desired place.

Pick up the paint with the paint roller or with the stencilling brush and briefly roll or dab on a neutral surface to ensure that no excess paint can seep underneath the stencil. Then roll or dab the paint over the design. Carefully lift the stencil while the paint is still wet.



# Freehand application with paint knife

## Textured application with paint knife

Apply an irregular layer of Acryl Color Glitter using the paint knife. The initially milky acrylic paint dries to a transparent finish, revealing the glitter particles. Applying acrylic pastes with a paint knife creates opaque textured effects.



### Stippling dots

Apply acrylic paint with a wooden skewer or brush handle.



### Silhouette stencil

Spray lightly with Art Spray.



Kristiana Heinemann

Speed-painting video



Online

Tip:

Everything can be a stamp! Bubble wrap, bottle caps, paper rolls, plastic cores from adhesive tape and many other objects are ideal for applying paint and creating patterns. An antique look can be created by only picking up fresh paint after several stampings.

Tip:

After use, clean the pattern roller under running cold water with a brush or sponge.

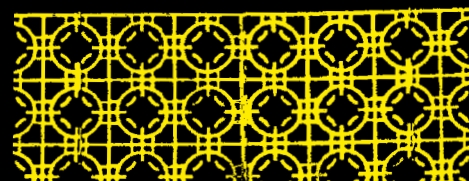
Tip:  
For particularly clear contours, spray the stencil with Marabu Stencil Adhesive Spray and leave to dry for 3 minutes. Cover the stencil with paper towels and firmly press down with your fingers to securely fix even fine design details.  
In addition to the Art Stencils, Marabu offers an extensive range of other stencils.

## PATTERN ROLLERS

Roll a smooth coat of paint on a flat surface with a paint roller. Then pick up the paint with an Art Roller and apply to the desired area. When rolling on a canvas frame, place e.g. a few books underneath to ensure that the canvas does not give under the pressure.  
To achieve a tone-on-tone effect, use the pattern roller to pick up freshly applied paint (negative effect).

## STAMPING

Apply a smooth layer of paint to a paper plate and pick it up with a stamp. Alternatively, the paint can be carefully applied to the stamp with a paint roller. Ensure not to let the paint seep into the spaces in between the contours of the design. Press the stamp evenly onto the background, ensuring not to tilt the stamp.  
Lift the stamp straight up. Clean the stamp immediately after use.



"Spain is a country where everyday life has its very own rhythm. They have their own rules for working and eating and there are very high demands for the perceptible beauty of things. This tangible variety can even be found in architecture.





Mixed Media



# BREITENBILONA



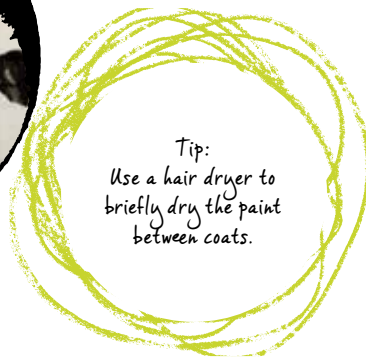
The artist Antoni Gaudi knew how to portray this harmonious attitude towards life in his architecture, whether in the fluid lines of the Sagrada Familia or in the organic buildings of Parque Güell. Everything seems to rise up in harmony and move in the same rhythm. The best way to recreate this physicality in my journal was to use Acryl Mousse."

Kristiana Heinemann,  
graphic designer for Marabu



## Dividing

Create uneven lines with the acrylic paint.



Tip:  
Use a hair dryer to briefly dry the paint between coats.



## Primer

Mix Acryl Color white with another Acryl Color shade and apply all over.

## Details

Use the Deco Painter to embellish the birds and the image edges.



## Stencilling

Position the stencil design in the desired place. Pick up the paint with the paint roller or with the stencilling brush, briefly roll or dab on a neutral surface to ensure that no excess paint can run underneath the stencil. Then roll or dab the paint across the design or apply to the stencil with the paint knife. Carefully lift the stencil while the paint is still wet.



### Spread Acryl Gel Gloss

over the picture with the special effect knives and use the paint scraper to create a pattern. The gel goes on white but dries to a transparent finish.

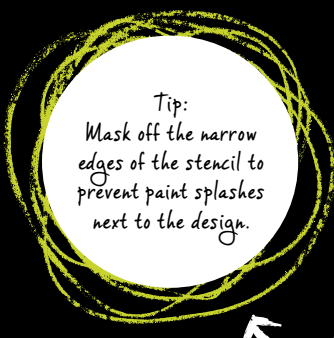


## ACRYL MOUSSE

Textured effects in pastel colours.



Product information see page 27



Tip: Mask off the narrow edges of the stencil to prevent paint splashes next to the design.

### TEXTURED STENCILLING

Position the stencil. Use the back of the paint knife to pick up the paste or gel and apply across the design in an even layer. Carefully remove the stencil and wash it.

### Apply Acryl Color Glitter Gold

with the paint knife. The gel goes on milky but dries to a transparent finish.

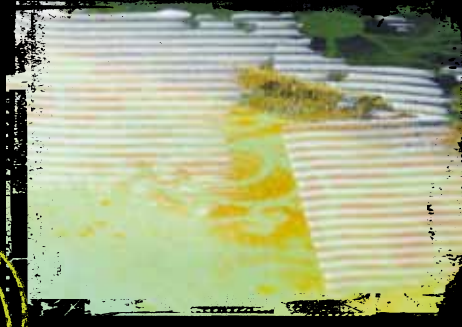


### TEXTURED APPLICATION WITH PAINT KNIFE

Apply Acryl Mousse, Paste, Gel or thickened acrylic paint to the background as desired. Create relief or snow effects with a coarse brush, e.g. Marabu Forte, or a paint knife.



Tip: Shells, paper or other objects can easily be worked into pastes or gels.



### TEXTURED ROLLERS

Apply Acryl Mousse or Paste or the thickened acrylic paint smoothly with a paint knife. Then use a pattern roller to roll or press the design into the substance.



Tip: Finer patterns work better as the paste can be displaced better.



Kristjana Heinemann

### Outlines

Trace the outlines of the birds and possibly wings, legs etc. with a round brush and acrylic paint.



Paris 12

"Paris, centre of art, culture and L'Amour. I had expected an impressive tango of emotions from Paris. And I was not disappointed. Signs of love were everywhere and filled me with a constant feeling of romance. There were the thousands of lights on the Eiffel Tower which reminded me of glow worms on summer night.



There were the thousands of love locks on the Pont des Arts bridge which conveyed eternal togetherness. Or the seemingly thousands of 'I love you's' at the Mur des je t'aime. Everything is interwoven with the melody of love. What could be more fitting than to refine my journal entry with acrylic gel. Virtually invisible, individual and different every time. Ça, c'est l'amour."

Kristiana Heinemann, graphic designer for Marabu



## ACRYL GEL

Multi talents:  
Clear acrylic gels, matt and gloss.

### TEXTURED APPLICATION WITH PAINT KNIFE

Apply Acryl Gel or acrylic paint with a paint knife or a brush as desired. Patterns can be created in these areas with special effect knives or modelling brushes.



Tip:  
The clear acrylic gel as well as all white acrylic pastes can be painted over with acrylic paints and can be mixed with up to 20% paint.



**Tip:**  
 Each type of paint will behave differently and create different effects depending on the background material used. Scraping application with a paint knife creates particularly thin primer layers.

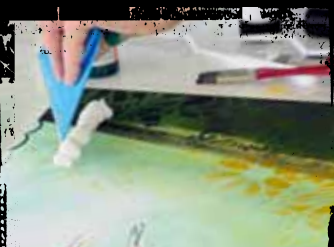
### PRIMING

Use a paint knife to apply a very thin layer of Acryl Gel matt to porous surfaces. This seals the surfaces. Interesting effects can be achieved by covering only partial areas with acrylic gel. These will then react differently to the paints used subsequently.



### FINISHING

Acryl Gels can be used as a finish on the pictures! Wiped with a brush or applied with a paint knife, it gives them even more animation through glossy or matt textured effects. The gel bonds different materials together and serves as a protective varnish.



**Tip:**  
 Sprinkle sand or glitter particles into the wet paint.

**Tip:**  
 The Acryl Gel matt retains its slightly silky, white porcelain effect if it is applied a little thicker.



*Paris*

# Collage technique

Integrate papers such as newspaper clippings, photographs, pictures from magazines or tickets into your mixed media artwork! Cut or tear these to size to underline the paper character. Paper napkins (top layer) or decoupage papers are also ideal. Apply collage glue to the background, place the paper and use the collage brush and more paper to smooth it out towards the edges. Thicker paper and heavier objects are easier to embed with a wider synthetic brush or a paint knife.



Tip:  
Collage materials can also be embedded into Acrylic gels and pastes! This is also very suitable for heavy objects such as shells, sand or bottle caps.

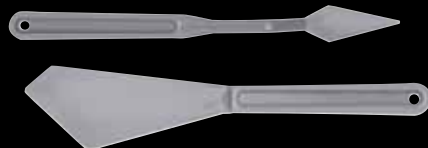


## ACRYL GESSO

*Gesso rocks!  
Primer and useful helper for mixed media and art journaling.*

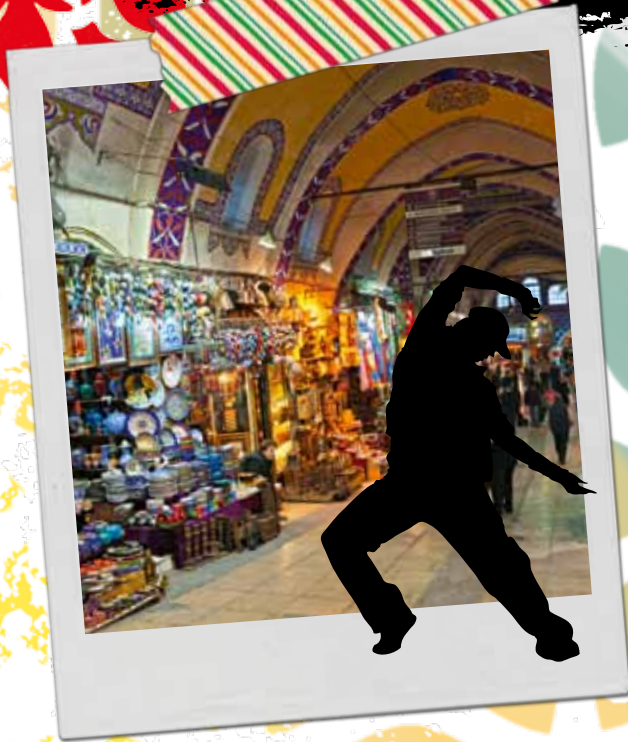
### PREPARING THE BACKGROUND

Apply the highly opaque gesso in white or black to porous surfaces such as paper or wood with a brush, e.g. Marabu Gesso Brush, or a paint knife. This is the ideal preparation for further paint application as the background remains slightly absorbent for good adhesion. The surface is sealed to prevent the paper from becoming wavy or paint seeping into the material during art journaling. White gesso gives a special luminosity to any paint while black gesso turns opaque acrylic paints into special highlights.



# ISTANBUL

"Istanbul has been a melting pot for a variety of cultures for several millennia. The influences from different origins have left their traces in this quickly growing and pulsating city over time. This legacy is particularly evident in the market square. The many colours of the wares and the jumble of voices and conversations unite to form a throbbing overall image of the impressions which rain down on me in a staccato.



ISTANBUL . 15

Every glance reveals a new picture which persists before my inner eye and leaves an imprint. The best way to record these impressions is a collage of snapshots which - once fixed into place - create new perspectives in the same space."

Véronique Stohrer,  
Illustrator



Speed-painting video



Online

## COVERING

Partial areas of the picture which are maybe not quite as intended can be covered with gesso. The further process created interesting effects as the subsequently applied paints will act very differently on the differently prepared areas.

Tip:

Depending on the quality of the paper, it might become wavy initially but smooth out again after drying. Mixed with a little acrylic paint, white gesso creates chalk-like pastel primer coats. Mixing white and black gesso creates primers in different shades of grey.

Tip:

Gesso can be applied with various tools, depending on the desired effect. It can be scraped on in a thin layer with a paint knife or applied a little thicker; with brushes, e.g. with the fine gesso brush for smooth application or with a bristle brush for a stronger brush pattern; with a paint roller or painting sponges.

## PATINATING AND INTERMEDIATE LAYERS

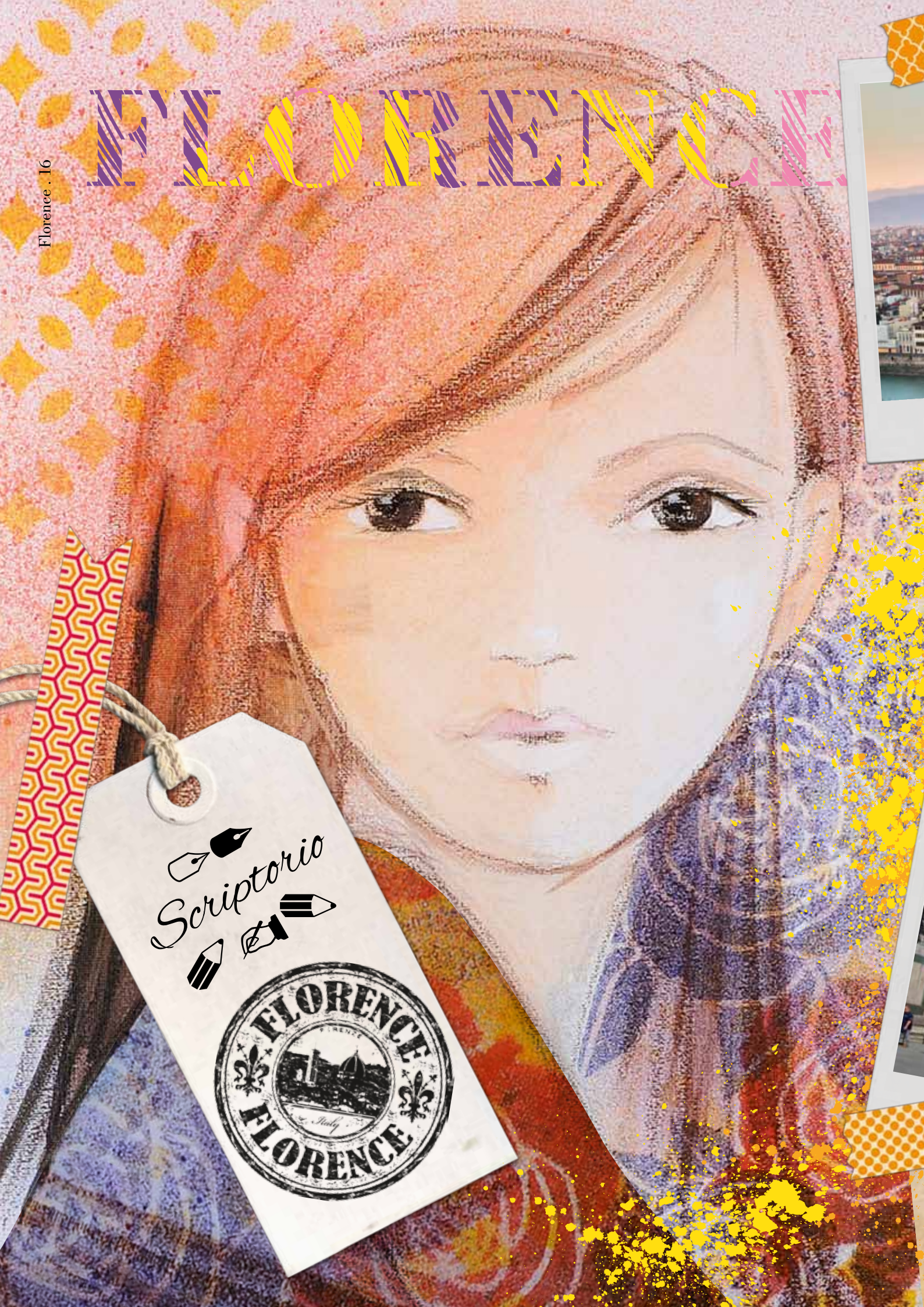
Use diluted white gesso to apply intermediate layers over the picture or parts of the picture, e.g. over papers embedded with collage glue. This lets the background shine through to create a used look. The result is the popular layered effect of mixed media. Gesso can also soften writing and colours slightly when used in this way.

## STENCILLING AND STAMPING

White and black gesso is also ideal for highly opaque stencilling and stamping with Marabu Art Stencils and Art Stamps.



# FLORENCE

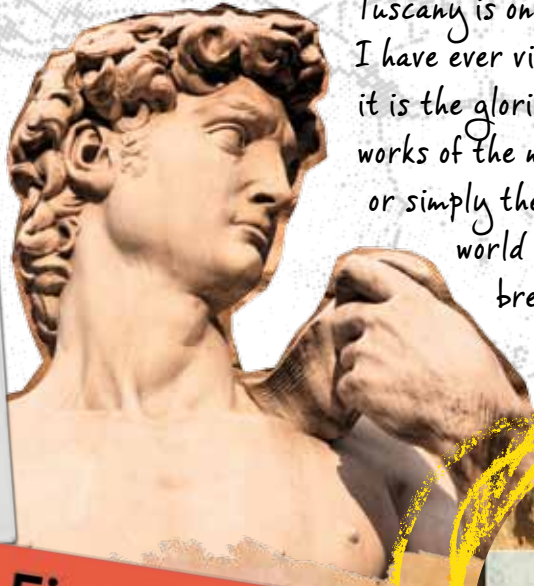


Scriptorio





"The town with the most history in Tuscany is one of the most beautiful I have ever visited. I cannot decide whether it is the glorious Renaissance buildings, the works of the most renowned artists in history or simply the attractive people from the world of fashion. The city is simply breathtaking, like a Saltarello during wine harvest.



The colourful frescoes, which present perfect proportions according to the golden section with strong pigments even after many centuries, are particularly impressive. The chalk designs of the street artists are equally impressive, if much less permanent. The pastel colours can easily be preserved forever in a colourful journal entry using Art Spray."

Kristiana Heinemann, graphic designer for Marabu

## Drawing the face

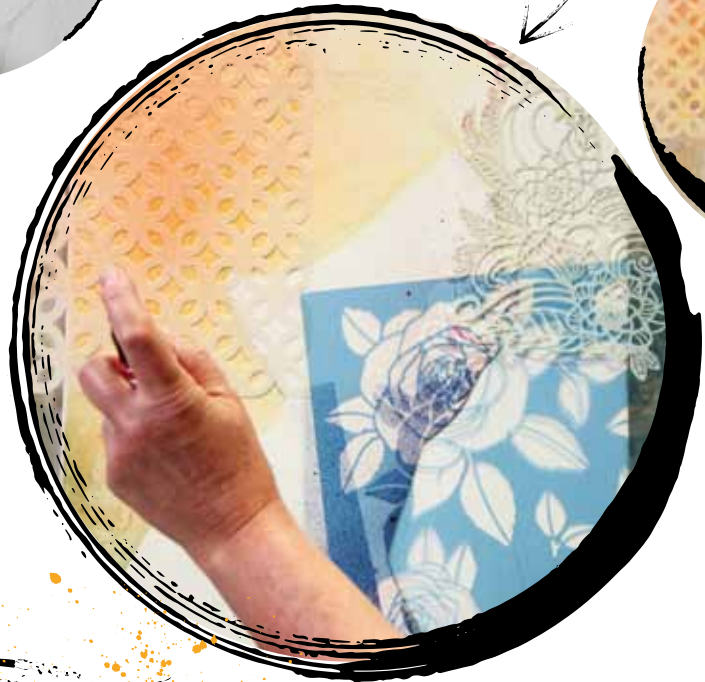
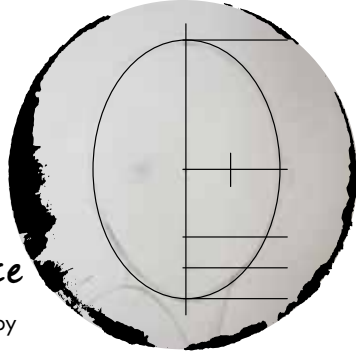
Draw an oval shaped face by hand.

Draw a vertical centre line for eyes and nose. Then draw a horizontal centre line. This divides the face into four quadrants. Draw a half moon curve in the centre of the lower left quadrant. This is the upper eyelid. Repeat for the lower right quadrant.

Finish the eyes to an almond shape.

Place the nose at the centre below the eyes. Add the lips below the nose. Place the eyebrows above the eyes in the upper quadrant using a curved line.

Place the iris at the upper edge of the eye and draw the pupil. The ear starts at the level of the eyebrow and ends at the level of the tip of the nose. Add hair as desired.



## Art Spray

Position different stencils in the desired area. Spray with Art Spray in different colours.

## ART SPRAY

Brilliant acrylic spray for a variety of applications and techniques.



## FREE-HAND SPRAYING / COLOUR TRANSITIONS

Spray the background with one or several colours to create an interesting background with spray effects and colour transitions for further designing. Tilling gives the picture interesting droplet effects! If you want to continue working on the picture immediately, briefly dry the acrylic spray with a hair dryer. Create more pastel shades by removing some of the paint with a paper towel after a brief drying period.

Tip:  
Shake the Art Spray well before each use.

# Watercolour technique

Spray the picture with Art Spray. While the paint is still wet, it can be removed in the desired place with a cloth. Use a soft brush to spread wet sprayed patches. Trace and loosen the wax lines (on the right in the picture) with a moist brush. Highlighting certain areas less highlights the accents more.



Mixed Media

Florence . 19

Tutorial video



Online

## Masking

Cut a covering stencil from cardboard to exclude the face from the further process.



## Art Crayons

Use the Art Crayons to lightly trace the hair section, the eyes, nose and mouth.

Important: The beam of light has to be in the same position on both eyes.



Tip:  
To achieve a great mix effect or to further enhance the background, place the different stencil designs on the picture again and spray with another shade of Art Spray. Then remove all stencils and the masking on the face.



## STENCILLING

Select stencil and place on the background. Spray with the desired Art Spray colours. To prevent unwanted colour stains, briefly remove the paint from the stencil before removing by rolling a roll of paper towels across the stencil. Alternatively, carefully lift the stencil and press onto a different background to create a negative image for subsequent creations.

Tip:  
Do not use too much spray so the paint cannot seep underneath the stencil. Clean the stencil under running cold water. Do not throw away used paper towels! The top layers can be used as collage elements in future art projects.

Tip:  
The paint dries very quickly in the fine pored Art Stamp. It therefore has to be cleaned under cold water immediately.

## STAMPING

Spray Art Spray colours onto the background. Press a dry stamp into the still wet colour and remove paint from the design area again. The stamp design will appear slightly lighter than the rest of the background.

## MASKING

To omit certain areas from spraying, these can be covered with cardboard shapes (circles, silhouettes, etc.) or other objects. Spray with one or several shades of Art Spray and remove the object.



## MOMA AND CENTRAL PARK

"Extremely large, extremely fast and extremely exciting. It is only a few steps from the tall skyscrapers to the green spaces of Central Park and the largest collection of modern art at the Museum of Modern Arts. Hardly any other city can describe complexity and change as well as New York. And despite the gigantic differences, this city creates a large and lively overall picture."



Modern colours for natural shapes with a painting tool that I have known since my childhood. The Art Crayons allow me to record my impressions with a quick technique while they are still fresh."

Kristiana Heinemann,  
graphic designer for Marabu



# NEW YORK

Mixed Media

NEW YORK . 21





Product information see page 29

# ART CRAYON

Soft, water-soluble wax crayons for wet and dry techniques.

## MIXING / BLENDING

Apply different shades of Art Crayons in thick layers as stripes, squares, circles, etc. close together. Then immediately rub together with fingers, cloth or cotton swab. For the so-called edging, the edges around an artwork or parts of the elements of an artwork are designed, e.g. adhered pictures and words. Use the Art Crayon to paint along the edge and smudge immediately.



Tip:  
The colours caramel or gold create a natural antique look.



Tip:  
Use a colour that coordinates well with the artwork to transfer the design. This means that the contours will not stand out later on.

## TRACING

Apply an Art Crayon shade to the paper all over in an even layer. Position in the desired areas with the painted side facing down. Place the template on the paper and trace the lines with a hard pencil, brush handle, etc., applying firm pressure. The transferred design can now be embellished.

## WIPE STENCILLING

Paint the area with the Art Crayon. Position the stencil and wipe the stencil design with a moist cloth. The design will appear as a negative of the stencil in a slightly lighter shade than the background.

## Art Crayons

Draw circles in different sizes with the Art Crayons, e.g. in pink.



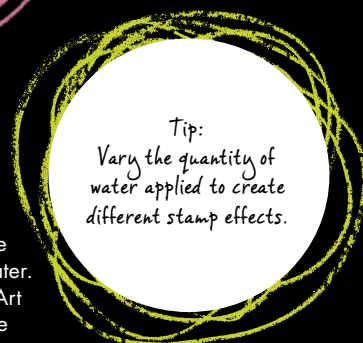
## Fill the spaces

with another shade of Art Crayon.



## WATERCOLOUR TECHNIQUES

Apply Art Crayons and spray with a fine mist of water. Smudge the dissolved colours with a brush, sponge or cloth. Use more water and tilt the picture to create a droplet effect. Spray on more water if required. Alternatively, apply a fine mist of water before painting and draw on the wet background with Art Crayons.



Tip:  
Vary the quantity of water applied to create different stamp effects.

## STAMPING

Moisten a rubber or silicone stamp with a fine mist of water. Then paint the design with Art Crayons and stamp onto the background.



Tip:  
The Marabu Sprayer with atomiser creates an easily adjustable fine spray mist.



## Details

Use the Deco Painter to paint tree trunks, shrubs and other embellishments.



## Sprayer

Spray the picture edge with water. Apply Acryl Color to the moistened edge. Use the modelling brush to create fine patterns or writing in the still wet paint. Note: The paint still has to be wet for this.



## Position stencil

and spray Art Spray over the stencil. If desired, spray more shades of Art Spray, also without a stencil.



## Paint roller

Dab on different shades of Acryl Color in thin droplets and spread with the paint roller.

## Trees

Use a paint roller to spread Acryl Color black on a paint palette, then pick up the paint with the painting sponge and press down fully.



## Landscape

Use the Art Crayon to draw trunks on the smudged wax circles.

## Wipe technique

Apply Art Crayon shades, then smudge with a moist cloth, sponge or brush. To create a great colour transition, moisten a brush with water and use a circular motion to dissolve the wax paint.

Tip: This technique can also be used with stencils to great effect. Simply place the stencil on the painted surface and rub the design with the moist cloth.



"Berlin is always worth the journey. The mixture of old and new creates a unique hotchpotch of expressive moments. Berlin has rough edges, it has grown authentically and accepts everything and everyone into its collection. Berlin is honest and direct and Berlin is always up to date. That creates a rhythm which can hardly be found anywhere else. This rhythm is characterised by a spontaneity that turns every moment into a visible emotion.



The best example is the Berlin Wall. Its remains are still testament to the emotional world of Berlin. With the Art Painters I can recreate this spontaneity in my journal. Whether over, under or in between, it just has to be spontaneous and from the hip."

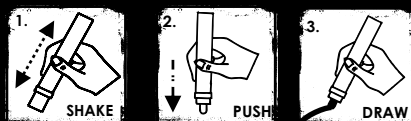
Véronique Stohrer, Illustrator



Product information see page 28

# ART PAINTER

Universal acrylic marker!  
For writing, embellishing  
and painting.

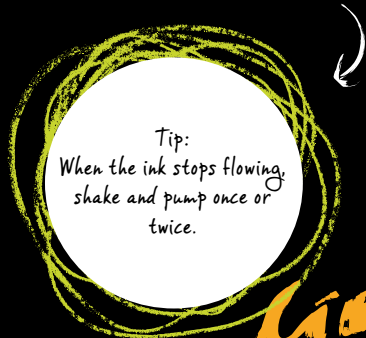


## ACTIVATING THE MARKER

Shake the marker for 2-3 minutes with the cap closed. Press down the tip repeatedly on a neutral surface until the ink starts flowing into the tip. You can start painting when the tip is filled.

## ACRYLIC PAINTING

The high quality valve system provides an even flow of paint and long paint application with accurate lines. Colours can easily be blended together to create interesting colour transitions. While the paint is still wet, the colours can easily be smudged and blended with the brush. This creates blended transitions.



Tip:  
When the ink stops flowing, shake and pump once or twice.

LIVE  
DRAW



# BERLIN

Mixed Media



# AND



**Tip:**  
The colours of the Art Painters are coordinated with those of the Art Sprays and can be combined perfectly.

**Tip:**  
Clean the tip with clean water when it is dirty.

## CREATING BACKGROUNDS

Art Painters are ideal for creating backgrounds. The paint can be applied in many ways: all over or in patterns such as circles, dots, checks, stripes, etc. After drying, the colours can be painted over.

## WRITING AND EMBELLISHING

Art Painters are ideal for applying finishing touches due to their high opacity and their suitability for different materials. Words and sayings, frames or borders for individual objects in the picture create visual depth and highlight individual elements and messages. Paint quickly and apply light pressure to make the texture of the tip visible and give the painting a "messy" character.

## PAINTING

Shake the Art Painter and start pumping. Then position in the desired place. Use the different sides of the wedge-shaped tip for painting thin or thick lines. Always hold the pen at the same angle without turning it to create alternating thin and thick lines and expressive calligraphy effects.

**Tip:**  
After use, immediately replace the cap to prevent the ink from drying out and the tip from clogging. Dried out tips cannot be cleaned. Store horizontally.

**Tip:**  
Ensure that the surface is dry and free from grease and dust.

## DABBING PATTERNS

Use the different sides of the sturdy painting tip to create patterns. Simply dab with the desired side of the tip several times to create shapes such as circles, flowers, grids, etc.

in  
ce and harmony

# MARABU ACRYL COLOR



*Creamy, water-based acrylic paint. The colours can be mixed together, they can be diluted with water, are quick drying, light-fast and water-resistant. For application with brush, paint roller, sponge. Also suitable for stencilling and stamping. Application on materials such as canvas, paper, wood, etc., free from dust and grease.*

 <b>271</b> Ivory	 <b>019</b> Yellow	 <b>021</b> Medium Yellow	 <b>013</b> Orange	 <b>006</b> Vermilion	 <b>031</b> Cherry Red	 <b>014</b> Magenta
 <b>032</b> Carmine Red	 <b>033</b> Pink	 <b>034</b> Bordeaux	 <b>251</b> Violet	 <b>007</b> Lavender	 <b>090</b> Light Blue	 <b>055</b> Dark Ultramarine
 <b>053</b> Dark Blue	 <b>056</b> Cyan	 <b>067</b> Rich Green	 <b>075</b> Pine Green	 <b>282</b> Leaf Green	 <b>283</b> Ochre	 <b>040</b> Medium Brown
 <b>045</b> Dark Brown	 <b>042</b> Sand	 <b>079</b> Dark Grey	 <b>070</b> White	 <b>073</b> Black	 <b>582</b> Glitter-Silver	 <b>584</b> Glitter-Gold
 <b>082</b> Silver	 <b>084</b> Gold	 <b>770</b> Metallic-White	 <b>792</b> Metallic-Petrol	 <b>750</b> Metallic-Violet	 <b>748</b> Metallic-Taupe	 <b>772</b> Metallic-Anthracite

# MARABU ACRYL PASTE



*Creamy, paste-like acrylic paste in matt white and metallic colours. Acryl Paste fine and soft sand for sand and snow effects.*

 <b>070</b> White	 <b>082</b> Silver	 <b>084</b> Gold	 <b>809</b> Fine Sand	 <b>811</b> Soft Sand
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## ACRYL GEL GLOSS



Water-based, creamy, clear, glossy acrylic gel. For delicate raised effects. Dries to a glossy transparent finish.

## ACRYL GEL MATT



Water-based, creamy, clear, matt acrylic gel. For delicate raised effects. Dries to a matt to porcelain-like transparent finish, depending on layer thickness.

## ACRYL THICKENER



Transparent, paste-like acrylic thickener for individually thickening acrylic paints. Add up to 40% thickener to the acrylic paint and stir.

## ACRYL GESSO



Fine, highly opaque, lightly absorbent acrylic primer, water-based.



070 White



073 Black

## COLLAGE GLUE



Water-based, transparent, thick glue with strong adhesion.



## MARABU ACRYL MOUSSE

Lightweight pastel acrylic paste, water-based, chalk character. For application with paint knife or brush, ideal for stencilling. Suitable for canvas frames, wood, MDF, paper, metal and many other materials.



007 Lavender



033 Rose Pink



035 Lilac



070 White



091 Caribbean



222 Vanilla



277 Mistletoe



278 Light Grey



# MARABU ART SPRAY



Brilliant water-based acrylic spray. Ideal for stencilling, for backgrounds and for integration into mixed media projects on porous materials such as canvas, paper, wood. The vivid colours can be mixed together, they can be diluted with water, are quick drying, light-fast and water-resistant.



<b>020</b> Lemon	<b>220</b> Sunshine Yellow	<b>225</b> Tangerine	<b>023</b> Red Orange	<b>212</b> Flamingo	<b>123</b> Chilli	<b>031</b> Cherry Red
<b>005</b> Raspberry	<b>034</b> Bordeaux	<b>039</b> Aubergine	<b>007</b> Lavender	<b>037</b> Plum	<b>057</b> Gentian	<b>141</b> Sky Blue
<b>091</b> Caribbean	<b>153</b> Mint	<b>255</b> Aquamarine	<b>158</b> Apple	<b>061</b> Reseda	<b>092</b> Petrol	<b>041</b> Khaki
<b>295</b> Cocoa	<b>078</b> Grey	<b>073</b> Black	<b>082</b> Silver	<b>084</b> Gold		

# MARABU ART PAINTER



15 mm tip. Matt acrylic paint marker for writing, painting, embellishing. Ideal for integration into artwork on many materials such as canvas, paper, wood. High quality valve system for an even, exact flow of colour and a saturated, long application of colour. Sturdy paint tips allow precise lines.

Tip:  
The Marabu range contains numerous painters and liners with different effects and tips.

<b>220</b> Sunshine Yellow	<b>225</b> Tangerine	<b>123</b> Chilli	<b>005</b> Raspberry	<b>037</b> Plum	<b>057</b> Gentian	<b>153</b> Mint
<b>061</b> Reseda	<b>295</b> Cocoa	<b>078</b> Grey	<b>070</b> White	<b>073</b> Black	<b>082</b> Silver	<b>084</b> Gold



# MARABU ART CRAYON



Highly pigmented, light-fast wax crayons with a creamy, soft consistency. The vivid, light-fast paints can be mixed for intense transitions, watercolour effects in combination with water.

- |                            |                               |                      |                       |                          |                           |                          |
|----------------------------|-------------------------------|----------------------|-----------------------|--------------------------|---------------------------|--------------------------|
|                            |                               |                      |                       |                          |                           |                          |
| <b>029</b><br>Flesh Colour | <b>220</b><br>Sunshine Yellow | <b>013</b><br>Orange | <b>123</b><br>Chilli  | <b>031</b><br>Cherry Red | <b>124</b><br>Pomegranate | <b>005</b><br>Raspberry  |
|                            |                               |                      |                       |                          |                           |                          |
| <b>033</b><br>Rose Pink    | <b>007</b><br>Lavender        | <b>037</b><br>Plum   | <b>057</b><br>Gentian | <b>098</b><br>Turquoise  | <b>141</b><br>Sky Blue    | <b>297</b><br>Aqua Green |
|                            |                               |                      |                       |                          |                           |                          |
| <b>155</b><br>Kiwi         | <b>158</b><br>Apple           | <b>041</b><br>Khaki  | <b>294</b><br>Caramel | <b>008</b><br>Terracotta | <b>295</b><br>Cocoa       | <b>278</b><br>Light Grey |
|                            |                               |                      |                       |                          |                           |                          |
| <b>070</b><br>White        | <b>073</b><br>Black           | <b>082</b><br>Silver | <b>084</b><br>Gold    |                          |                           |                          |



Mixed Media range : 29



*Harmony*

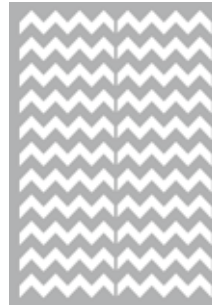
# MARABU ART STENCIL

*Ideal for backgrounds*

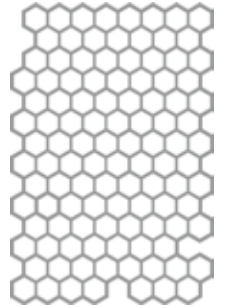
Effective stencilling on paper, canvas frames, wood, textiles and many other materials. Ideal for backgrounds in mixed media, art journalling, scrapbooking, card making; for stencilling with all Marabu acrylic and textile paints.



DIN A4, Bricks



DIN A4, Chevron



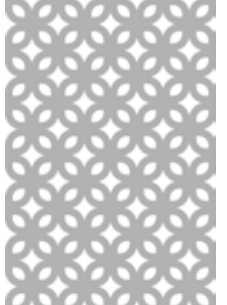
DIN A4, Honeycomb



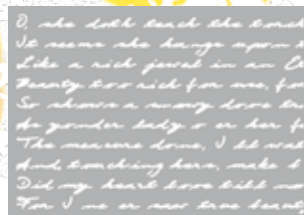
DIN A4, Zentangle



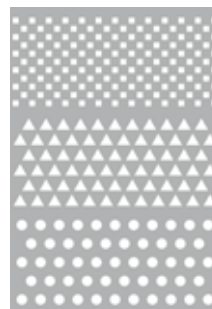
DIN A4, Blooming Garden



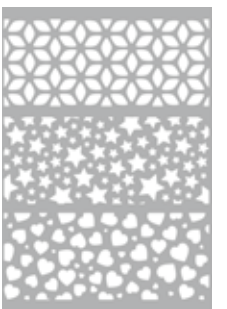
DIN A4, Retro Flowers



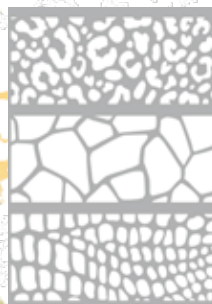
DIN A4, Script



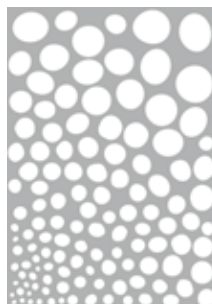
DIN A4, Basic Combination



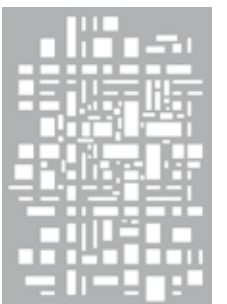
DIN A4, Modern Combination



DIN A4, Animal Print Combination



DIN A4, Growing Dots



DIN A4, Graphic Pattern



In addition to the Art Stencils, Marabu offers an extensive range of other stencils.



# MARABU ART STAMP

Fine-pored design stamp for stamping borders and backgrounds. Ideal for integration into mixed media projects on porous materials such as canvas, paper, wood.



16 x 16 cm Sunflower



16 x 16 cm Baroque



16 x 16 cm Hearts



16 x 16 cm Rose



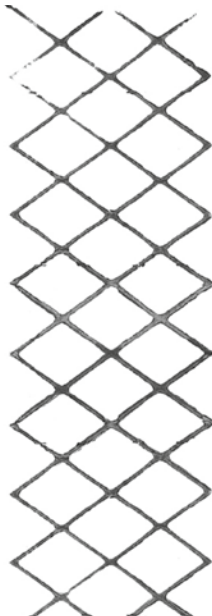
# MARABU ART ROLLER

Rubber effect roller for patterns and borders for use with acrylic paints and pastes.

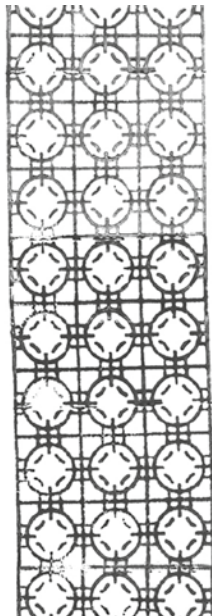
10 cm, Giraffe



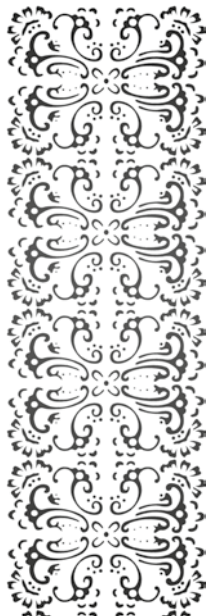
10 cm, Fence



10 cm, Tiles



10 cm, Baroque



# MARABU BRUSHES

## BRUSH SET BASICS



The basic equipment for mixed media. Robust brushes, perfect for acrylic paints. Universal brushes, excellent for acrylic paints and working on paper. Forte brushes, ideal for working with paste-like paints, textured pastes and gels. Brush handles made of FSC® certified wood.

4 brushes

## BRUSH SET EFFECTS



Synthetic brushes for individual effects and brush textures. Ideal for acrylic paints, oil paints, craft paints, textured pastes and gels. Brush handles made of FSC® certified wood.

4 brushes

## COLLAGE BRUSHES



The collage brush has short, very fine, yet flexible synthetic bristles which are ideal for all paper techniques. It is suitable for working even on very thin paper without tearing. Brush handle made of FSC® certified wood.

## GESSO BRUSH



Ideal for priming. Brush handles made of FSC® certified wood.



## MODELLING BRUSH



The modelling brush set with different silicone tips (round, flat and angled) is suitable for mixing, spreading and modelling paste-like paints, textured pastes and gels. The silicone tips allow quick and easy cleaning of the brushes. Brush handles made of FSC® certified wood.

5 silicone brushes



Brushes are available in different sizes, from narrow to very wide.

Happy



# MARABU TOOLS

## PAINTING SPONGES



Painting sponges, fine-pored and large-pored. Ideal for large-area applications and for blending and stippling techniques. ø 7 cm.

3 sponges

## PAINT KNIFE SET



Five different plastic artist's knives for working with paste-like paints, textured pastes, gels and gesso.

5 paint knives

## PAINT ROLLER



Paint roller made of hard rubber with ergonomic handle for easy handling and thin application on firm materials.

Other tools such as wooden paint knives, stencilling brushes, etc. are available from the overall range.

## SPECIAL EFFECT KNIVES



Paint knives in different shapes for unique effects in paints, textured pastes and gels.

3 paint knives

## SPRAYER



Empty bottle with atomiser for interesting mixed media techniques. Fill with water or water based products. Not suitable for alcohol based paints or paints with glitter particles.

# MARABU PAINTING SURFACES

## PAPER PAD MIXED MEDIA

**20**  
BLATT  
SHEETS

**300**  
g/m<sup>2</sup>



For watercolour, acrylic and collage techniques and for sketching and mixing techniques. Fine grain; matt, natural white; glued on 2 sides. Strong and resistant to light and ageing, the paper pad provides the perfect basis for all techniques. The matt, natural white colour of the paper provides true colour rendering and a fine grain to allow saturated and even paint application.

Sized on both sides to provide a smooth surface.



24 x 32cm



30 x 40 cm

## NOTEBOOK ART JOURNAL

**72**  
BLATT  
SHEETS

**180**  
g/m<sup>2</sup>



The matt, fine grain paper is ideal for all paints and techniques and the natural white, fade-resistant material provides true colour rendering. The high quality production with string binding and inside folded pocket make the book the ideal companion.

**Tip:**  
Express your feelings, experiences, wishes and fantasies in art journaling through colours, designs and words, without rules or limits. In your own way, in your personal style.



A5



A4

## RING BINDER MIXED MEDIA

32  
BLATT  
SHEETS

300  
g/m<sup>2</sup>



For watercolour, acrylic and collage techniques and for sketching and mixing techniques. The sturdy paper is ideal for techniques with a high pigment or water content. The fine grain of the paper provides even paint application and the colours remain vivid thanks to the high level of resistance to fading of the material. The high quality ring binding provides freedom for page design and flexibility for choosing designs and materials.



A5



A4



A3



Tip:  
Canvas frames,  
cardboard and paper  
pads are available in  
many sizes.



[www.marabu.com/mixedmedia](http://www.marabu.com/mixedmedia)

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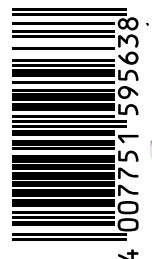
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MW 01/15 - 5911 05 104



Subject to change. Differences in tone due to printing method.